**Val Rossman Supply List**

**Exploring Abstraction: Developing a Visual Language**

**Supplies:**

Every student will provide her/his own supplies. The exact supplies will vary depending upon which media is chosen.

**Pastels:**

Rembrandt, Schmeinke, Sennelier, Townsend – Assortment of colors

Arches 140 lb. cold pressed paper (instructor’s choice, but students are free to choose what they like)

Old toothbrush (for erasing)

**Acrylic Paint:**

Variety of colors – instuctor prefers Golden paints

Medium such as Goldens Acrylic Glazing Liquid

Substrate – canvas, paper, board or metal (student’s choice)

Brushes and any other tool for applying paint

Sponges

Palette knife

palette