**Stefanie Lieberman Materials List**

**Oil and Acrylic Colors**:

Yellow: cadmium yellow pale

Blue: cerulean blue, ultramarine

Red: cadmium red light, alizarin crimson

Green: sap green, viridian

Earth: raw umber, burnt sienna, yellow ochre or raw sienna or transparent yellow oxide

White: titanium

**Brushes**: flat brushes in a variety of sizes; make sure you include a few soft, synthetic or sable, a round or filbert and at least one 2" or larger soft, flat brush for glazing. Make sure these are not watercolor brushes.

Palette knife - flexible, cranked shaft at least 3in long.

Palette, wood or paper (toned paper is preferable)

Stretched canvas or gessoed panel

Paper towels and painting rags

**For oil painters**:

Linseed oil or Liquin

Turpenoid or odorless paint thinner - NOT TURPENOID NATURAL!

Containers for linseed oil and turpenoid