

Supply List

OIL PAINTS (professional grade)

(Beginner Palette)

Burnt Sienna
Cadmium Red
Cadmium Yellow
Ultramarine Blue
Ivory Black
Titanium White

(Intermediate Palette)

Burnt Sienna
Alizarin Crimson
Cadmium Red
Cadmium Orange
Cadmium Yellow
Cadmium Green Medium
Ultramarine Blue
Dioxazine Purple
Ivory Black
Titanium White

(Advanced Palette)

Burnt Sienna
Alizarin Crimson
Permanent Rose
Cadmium Red
Cadmium Orange
Cadmium Yellow
Transparent Yellow Oxide
Cadmium Green Medium
Viridian
Cobalt Blue
Ultramarine Blue
Dioxazine Purple
Ivory Black
Titanium White

Select your paint palette according to your comfort/experience level with paint handling. Gamblin and Windsor Newton are affordable professional grade paints. They contain more pigment than the student grade, you'll use less paint with a much better result.

Canvas - Acrylic primed cotton (similar sizes are fine), 9x12 or 11x14 for studies or smaller paintings, 12x16 or 16x20 canvas panel or stretched canvas (you will need a few of these, buy as you go or in packs). Joanne Fabrics has good inexpensive canvas (packs) that work well. Canvas should be toned in advance with a thin layer of Golden Artist Colors acrylic N6 Neutral Gray (2 parts water to 1 part paint), make sure canvas is gesso primed before toning.

Brushes - Silver Brush or Rosemary brand are my favorite brands - two Bristle Filbert # 2, two Bristle Filbert #4, one filbert or cat's tongue sable (or imitation) of the same sizes. Rosemary Eclipse or Royal Langnickel Zen brushes are good imitation sables. Brushes should have long handles.

Palette - "Gray Matters" disposable palette 12x16, or a sealed wooden palette (preferred) of the same size

Metal palette knife - This shape is best , not larger than 3 inches long

Odorless Turpenoid (Blue Canister)

Jars - for thinner. Make sure the lid seals tightly. I recommend a size around 10oz

Drawing Pad - 9" X 12" with HB and 2B pencils and a kneaded eraser

Optional - latex or nitrile gloves