

Supply List

Alexander Shanks, 2019

OIL COLOR PAINTS:

All paints should be professional grade (Windsor Newton, Gamblin or similar grade paints)

Burnt Sienna

Permanent Rose

Perylene Red (optional)

Cadmium Red

Cadmium Orange

Cadmium Yellow Medium

Indian Yellow

Cadmium Green Medium (Vasari Cad Green Light can be used for this)

Phthalo Turquoise

Ultramarine Blue

Dioxazine Purple

Titanium White

THINNER - ODORLESS MINERAL SPIRITS in container with lid. in container with lid.

Baby food jar or similar size (Please bring an extra jar)

BRUSHES:

(Silver Brush brand is recommended)

Two Bristle Filbert # 2

Two Bristle Filbert #4

One Silver Renaissance Sable Cats Tongue #2

One Silver Renaissance Sable Cats Tongue #4

Any additional brushes you use.

PALETTE - 16" x 20" (approximate) Wood palettes must be sealed so they are non-absorbent.

RAGS- Viva brand paper towels, 1-2 rolls

GLOVES – (Optional) Nitrile gloves are a superior alternative to people who are allergic to latex.

VISOR or baseball cap (Optional) to reduce glare. **APRON** (Optional)

DRAWING PAD: 9" X 12" with HB and 2B pencils, & kneaded eraser

CANVAS

Two 16" x 20" or similar size (for longer painting)

Four 11" x 14", 12" x 16" or similar size (for studies).

Acrylic primed cotton canvas is recommended. Suggested sizes for the studies are 11" x 14" or 12" x 16".

For longer paintings, 16" x 20" canvas can be used. Canvas paper or canvas taped to a panel is acceptable for the studies. All surfaces should be toned in advance with 'Golden Artist Colors acrylic N6 Neutral Gray Tone'. Linen or cotton can be used for the longer painting.

CANVAS TONING PROCESS:

On gessoed canvas, apply one thin coat of Golden Acrylic N6 Neutral Grey paint diluted with water. The ratio is approximately two parts water to one-part paint. The resulting mixture should be like thin pancake mix. To apply the tone, cover the surface of the canvas using a 2" brush. When the surface is completely covered and wet, lightly drag the brush back across the entire surface of toned canvas. The finished might be slightly streaky which is fine. Do not apply two coats or a thick layer of acrylic tone, as this makes the canvas slick and difficult to work on. Acrylic tone cannot be used on an oil primed canvas.