Architecture in The Landscape

Materials List for Claudia Rilling

ALL MEDIUMS WELCOME

* 2 B pencil, wide felt tip marker, and small sketch pad
* 11x14, 12x12, 10x10, or 12x16 canvas panels, primed wood panel, or stretched canvas. These are suggested sizes. If you prefer to work a bit larger that is ok. **You will need about 1-2 of these**. I will bring primed paper for you to use as well.
* Paint Brushes- It’s good to have a variety of brushes that range in both type and size. Rounds, Flats, and Filberts are all good. Size 6-12. I will also bring in my brushes the first session to show you what I like to use.
* Paper Palette - at least 16 x 20. I prefer “Gray Matters” disposable palette 12x16. Or, a palette of your preference.
* Metal palette knife. A pointed end is best, not larger than 3 inches long ·
* Some Required Paints: (also bring what you already have) .Burnt Umber—Transparent Earth Yellow— Ivory Black— Cadmium Red— Cadmium Yellow— Ultramarine Blue— alizarin crimson --- Titanium White
* Please Note: Paints are intended to be oils. Students may work in acrylic as an alternative, or watercolor. I suggest avoiding student grade paint; the savings does not justify the low quality. ((“Gamblin 1980” paint is the only student grade paint worth the investment.))
* Liquin – Not needed if working in acrylic
* Odorless Turpenoi/ mineral spirits– Not needed if working in acrylic
* Jars or cups for Medium and Thinner. Make sure the lid seals tightly. I like the large canning jars for mineral spirits.
* Paper towels
* **Bring some reference images**- cityscape or buildings within the landscape- that you would like to work from. Printed or on a tablet. I will help you with composition and selecting images.