CE.6337000-RE

Lead Generation/Sales
Conversations & Lead Follow Up
for Today's Real Estate Agent



LEAD GENERATION/SALES CONVERSATIONS

LEAD GENERATION || PROSPECTING

The thing about prospec	ting is that the m	nore you p	ractice it, the b	etter you w	ill be. Wh	at	
is prospecting to the ave	erage person? _so	oliciting		There is no	way aro	und	
that because most of the	e people in this w	vorld are ti	rained to believ	e that is tru	e. Prospe	ecting	
can be the complete opp	oosite of what the	e majority	believes, it's all	about how	you us	е	
it. You need to accept th	it. You need to accept the art of prospecting and <u>allow</u> it to become a part of						
you and your business. 1	The sooner you d	do that, the	e easier the act	of prospect	ting will b	ecome for	
you.							
You need to become a	rejection junkie				Understa	and the	
concept of the reflex 'no'		and work	around that. C	reate that ir	nto a pos	itive and	
don't let that stop you fro	om vour search fo	or leads					

LEAD GENERATION/SALES CONVERSATIONS

SCRIPTS, SCRIPTS, AND MORE SCRIPTS!

What is	the	most	important	tool	in	Sellina?

	•	The Language of persua	sion	·		
	•	Show authority by downs				
		about them and their iss	*			
		about them. Always mat identify a personality type		10	theirs. We are able to	
		identity a personality typ	be very simply.			
	>	Be aware	of your PER	SONALITY and mat	ch it to your clients.	
		Remember to always rep			, and	
				•	d, in conversation, make it	
		always about them. Nee themselves	•	,		
		recondition your way of		•	n't talk like that!" Well,	
		recondition your way or	speaking and sta	it taiking like that.		
	>	Practice Makes Perfect		. At the e	nd of the day, you can call it	
		lead generation, you can call it prospecting but it is really just getting into great conversations with people about their real estate needs! It's about				
		establishing	and nurturing	tho.	se great connections.	
What	:-	Persuasion?				
wildi	15	Persuasion:				
	•	The act of causing a pro resistance.	spect or client to	take action	with little	
How	do	we persuade someone t	to take action?			
	>	words	we use.			
	•	The questions we ask		·		
	>	The style	in which w	ve speak.		

LEAD GENERATION/SALES CONVERSATIONS

How	do '	we accomplish this?
	>	By making an effort to remember the names of both
		your clients and people passing through the property.
	>	By using professional scripts.
Script	ts a	re:
	>	Are intentionally used to condition your response.
	>	Are intentional in their purpose.
	>	Are intentional in the way they are written with very specific words
		and phrasings placed in specific positions to get a response.
	>	Help change a prospect's <u>awareness</u> of what they want and/or their
		perspective of a given position.
	>	Asking emotion-evoking questions to connect your clients to the property.

EFFECTIVE DELIVERY OF SCRIPTS

how to fl	_	If you wa	are an expert so you should ant to excel in real estate, yo	
Practice	breeds confidence	The beauty of	f learning a script is the more	you practice
	•	•	or family, even while you're	•
	-		the real thing. It helps you co	•
	ce and ownership of your			_ without
naving ic	think about what you ha	ve to say next.		
The Con	nponents of a Script:			
•	Neuro-Linguistic Program	mmina (NLP) is the funda	amental dynamic between m	ind
	· .	(linguistic		
	relationships affect behar		, programming).	
•	dramatic pauses		Give effect to what yo	u are saying.
>	tonality	The "Tones" used w	hen speaking to a prospect.	
•	mimicking	& Pacing — Do you so	ound like the prospect?	
•	embedded	Commands – Action	verbs framed as a statement	or question.

Examples: List with me, set an appointment, decide tonight, and start selling.

EFFECTIVE DELIVERY OF SCRIPTS

Benefits of using Scripts:

- ▶ They become "you" when they are memorized and internalized.
- ▶ They force you to sound like a professional.
- ▶ When used consistently they help you measure long term success.
- ▶ They provide a roadmap of what to say in almost every situation.
- ▶ They help build rapport and establishing a relationship with clients.
- ► They allow you to be more <u>intuitive</u> and to really dig deep and ask the right kind of questions to find out what your client is looking for....I like to call it intense curiosity !

THE LANGUAGE OF REAL ESTATE

Everything you do is centered on <u>communication</u>	. The elevation of our existence is				
rooted from the beginning with our ability to comm	nunicate. Regardless of where your leads come				
from, success within real estate will be directly cor	ntingent on just how well you speak _				
fluent real estate	I'm talking about the real conversationsthe				
initial interactions with people which get them to trust you and set an appointment.					
The conversations rooted in helping them underst	and your service. Setting up a consultation can				
provide them what they're looking for.					
The quality of your communication will provided with the provided	out more people into contract. It will hold deals				
together; it will build strong relationships; it will brid	ng referrals for years to come. Welcome to the				
power of communication. Welcome to real estate s	sales talk.				

THE LANGUAGE OF REAL ESTATE

WELCOME TO REAL ESTATE TALK:

The best way to allow yourself to become an effective communicator through the lar estate is by practicing and role-playing your	nguage of real
found in the Book of Everything. Role Playing with these s	•
· · · · · · · · · · · · · · · · · · ·	your partners
in the experience of the situation. It allows you to say the scripts out loud and hear y	
simply speak real estate but hear the <u>tone</u> in which you say cer When role playing your scripts and/or practicing your script in a real-life scenario, the	•
four important parts of the conversation.	ere are
_{1.} speak with familiarity	
Say their name like you know them, say your name like they should know you.	
2. say the company name	
You chose this company for a reason. This company has pride and value, say it like mean it and use the company's name to your advantage!	ke you really
3. dealiver the good news	
Now that you have momentum in the call, don't stop there! A property just listed It's great news!! Act like it!!	or just sold
4. transition	
The fact that you're talking to a decision-making adult who is conversing with you	u should be
EXCITING! Transition gratitude into your ability to jump into rapport quickly.	
Communication is very interesting, 55% of communication is facial expressions and gesturing, 38% is tone, and only 7	7%
are the actual words spoken. That's why scripts are so important! It's not just the actual words spoken what you're actually saving keep that in mind	ual words that

ROLE-PLAY AND REAL PLAY

How to Role Play Effectively - Practice Makes Perfect!!

- ▶ Stand up while role playing use your ENERGY
- ▶ Always SMILE!
- ▶ Be enthusiastic!!!
- Arms in "Ready" position
- Positive role play manner
- ▶ Follow the scripts word for word

How to Learn the Scripts

- ▶ Read the scripts out loud as fast as you can.
- ▶ Chant as a group, line by line.
- Watch body language and listen for tonality.
- ▶ Role play with a partner out loud!!

REFER TO THE SUCCESS CENTER SCRIPTS FOR THE FOLLOWING:

- Just Sold
- Just Listed
- Powerful Closes for Prospecting
- ▶ Sphere of Influence Past Client
- ▶ SOI/Past Client Script Those you haven't talked to in awhile
- New Agent Sphere of Influence
- ▶ FSBO Script
- ▶ FSBO Objection Handlers
- Expired Listing Script 1
- Expired Listing Script 2
- Powerful Closes for Expireds
- Property Search Script
- Property Watch Script

KNOWING YOUR AUDIENCE – THE 4 PERSONALITY TYPES

Along with speaking real estate and effectively communicating, there is another huge part that compliments the art of communication in this industry, learning the various personality types ______. There are ______ different personality types that I would like to touch on.

- 1. THE DRIVER
- 2. THE EXPRESSIVE
- 3. THE AMIABLE
- 4. THE ANALYTICAL

The Driver

- ▶ Low emotional responses based on what they know
- Quick decision maker, takes action, and gets things done
- Controlling and Dominant
- Appears rushed or impatient
- Perceived as aloof and arrogant

Drivers act on information immediately. They don't require the guidance or consultation with others to make decisions. To effectively work with Drivers talk in bullet points, give them relevant information, and let them make the decision.

The Expressive

- ▶ High emotional responses based on how it makes them feel
- Quick decision maker
- ▶ Gregarious, out-spoken, wears bright colors and or bright patterns
- ▶ Open, spontaneous, and doesn't like boredom
- Appears rushed, runs late frequently
- Center of attention, it's all about who you know

Expressives need to talk it out before they decide. To effectively work with an Expressive lead the conversation to get answers or decisions, hold animated discussions with them, and compliment them. They are typically a connector and will want to introduce you to everyone that can help them or you with your job.

KNOWING YOUR AUDIENCE – THE 4 PERSONALITY TYPES

The Amiable

- ▶ Highly emotional responses based on how it makes others feel
- ▶ Slow decision making process
- Friendly and agreeable; wants to do the right thing for all
- ▶ Team player and supportive
- ▶ Empathetic, warm, and soft hearted
- Soft spoken and easy going

Amiables seek approval and want everyone around them to feel comfortable. They will likely check with others before making a decision. They need to feel that they are making the right decision.

The Analytical

- ▶ Low emotional responses based on reviewing information
- ▶ Generally slow in the decision making process
- ▶ Structured, organized and could be a perfectionist
- Loves facts, figures and details
- ▶ Follows systems, rules and procedures
- Skilled at problem solving
- Dry, witty sense of humor

The Analytical wants to know they are making the right decision. They need facts and figures up front and they need the time to review them for a decision without pressure. They are not driven by emotion, but by what the best outcome is based on figures and facts. They are logical at their decisions and appreciate knowing the processes involved ahead of time. They don't like surprises.

KNOWING YOUR AUDIENCE -THE 4 PERSONALITY TYPES

Knowing who you're talki key to understanding oth accepting the fact that wl	er people is und	erstanding who		•	roperly. The are first and
We all have an individual you have a clear leverage to understandin them.	unc	derstanding of t	the type of pers	son you are, t	this gives you
Your ego is not your . When you're just having yourself inalignment serve	a genuine conve	ersation, you're your potential	checking that client and thei	ego at the do	oor and bringing type to better
Whether you're a driver, of your own type to match them feel comfortable	hat of your client	s. The goal is _	trust		adjust nd making

WHAT IS A LEAD?

	efined: An adult,, who is capable and
authorize SOI	ed to make a buying or selling decision. Leads are notpast clients or
	Thoughts about Leads: Leads do not represent security and have no value They are only a
	piece of paper! Leads become more important to us when the lead's motivationincreases If you havehigh goals, you need to qualify your leads fasterand
>	harder. A FACT: everybody has your leads
•	The more leads you have choking your system the <u>less likely</u> you will be calling a qualified lead at the right time.
Critical (Questions to ask yourself about your Leads:
•	How many great leads do you need to meet your goals?
•	Are the leads that I currently have going to get me to the goals that I've set?
•	Why do I keep the leads I have? Why do I keep the leads that I keep?
>	Why do I protect my leads?
>	How do you know when they become motivated?
>	Most of your leads don't know who you are. What if I called them?
>	How much time do you commit to doing lead follow up?
Creating	g Leads:
•	Everyone is your lead until they're your <u>client</u> .
>	When prospecting, you need to set up yourfield
>	Make at minimum 8-10 contacts an hour. You will have an excessive amount
	to choose from. Now you can either call or door knockor any other prospecting activity
	that supports your business.
•	Takeinitiative and start farming your field. It's common at first to think
	you're doing something wrong, just know you are not!

LEAD FOLLOW UP

Defined: past	Calling, on a scheduled basis, potential clients that you have spoken with in the, asking if they are ready to buy or sellnow
•	Great lead follow up means calling a buyer or seller at the exact moment they are ready to sign a contract!
•	Your definition of a lead is totally dependent on <u>your goals</u> . The higher your goal the less likely you are to chase an unmotivated lead.
•	Approximately 90% of your business will come from your lead follow up efforts.
>	Lead follow up should not be confused with lead generation Lead generation is speaking with a potential buyer or seller for the Lead follow up is speaking with them on subsequent occasions.
•	Don't waste your time doing lead generation if you are not going to do a great job of lead follow up The more you clog your lead follow up time with unmotivated buyers and sellers, the less time you will have to find those motivated buyers and sellers who will help you meet your goals.
•	The more you qualify a leadthe more time you will spend building a profitable business .
>	The more leads you have the more rejection you will get over time and the less motivated you are to do lead follow up therefore letting the motivated ones fall through the cracks.
•	Putting in thetime andeffort to follow up isproper lead follow up. If a client tells you they will be ready in 6 months, you call them in
•	Always call them in half the time to show your dedication, commitment, and work ethic. Be the one they <u>remember</u> when they're ready to sell.

HOW TO DO LEAD FOLLOW UP

HOW MANY LEADS DO YOU HAVE RIGHT NOW?

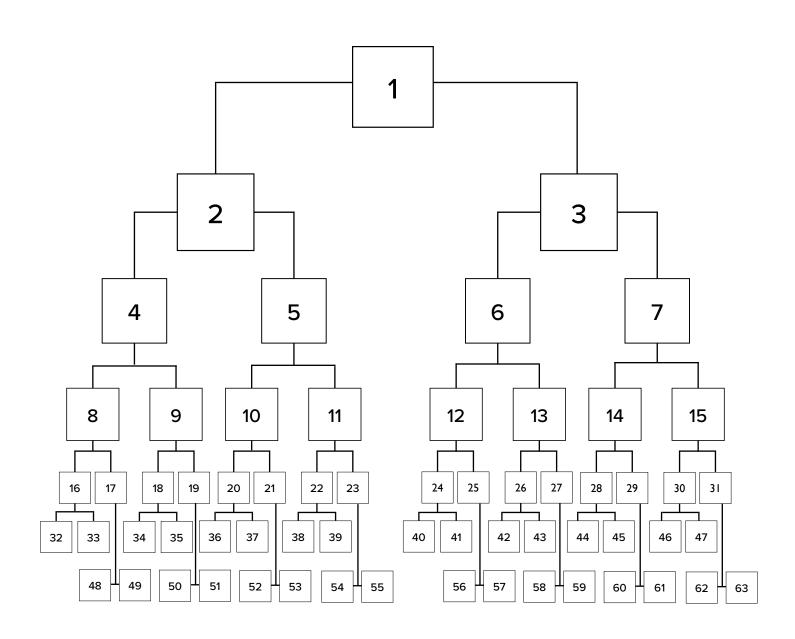
	First Things FirstWeed out all of your leads n
	Call them all and ask the following 2 questions
?	$_{\square}$ do you still want to buy or sell a hor
?	$_{\square}$ can we get an appointment for this
phone #, specific information and when	Put each lead on a 3x5 card with their name, a they need to buy and or sell.
	Separate them by buyers and sellers.
n 30 days or less and 30 days or more.	Then separate them by those that will buy and
all them every couple of days.	Keep those 30 days or less with you at all time
t already) and call them once per month	Put the rest in your Virtual Agent Center (if the
	for an update or to refer out to someone else.
	Utilize a "drip campaign" for your leads.
days or less put them on an 8x8 in 8	 For those that are buying and or selli days.
30 days put them on an 8x8 then in 8 40 touch/year campaign.	 For those that are buying and or selli weeks roll them into a 12 touch/year
some sort. Make an <u>impression</u>	Always follow up with a thank you card or a ge
When they do, they can't	You're only annoying until they want tose
fall through the cracks.	seem to find you fast enough. Don't let the god
everyone to create good business for	Check the <u>ego</u> and follo
	you and for them.
everyone to create good bus	_

IF YOU AND YOUR PROSPECT ARE MOTIVATED, THE SYSTEM WORKS GREAT! THE MINUTE ONE OF YOU IS NOT MOTIVATED, THE ENTIRE SYSTEM BREAKS DOWN!

▶ Whatever the excuse is to call them back initially, always call back in half the time

given.

IS THIS DOABLE?



ONLY IF YOU WANT IT TO BE!

QUESTIONS ??? NOTES