

## **DDC&G Student Performance Companies 2022-2023 Policy Packet**

Listed below are the expectations of a Dublin Dance Centre & Gymnastics Company member. Please fill out the information below and initialize each line. Please keep a copy of these expectations for your reference. If you have any questions, contact the director of the company.

By signing my initials on every line I understand and agree to abide by the statements and/or the policies stated:

### ATTENDANCE POLICIES \_\_\_\_

I must maintain 80% attendance in all technique classes required to be a company member as well as the company class year round. Any missed technique classes resulting in less than the required attendance must be made-up and tracked with the make-up class worksheet and the worksheet must be presented to my "base" class teacher in order to receive proper credit for the class/es. The base class teacher is the teacher who teaches the level you were placed in according to the placement packet viewed on the office window

An attendance check report will be sent home if I am at less than my required attendance in any of my technique classes required for company classes. If I am at risk in my technique classes, I am also at risk for losing eligibility in the company unless a make-up plan is established in my technique classes.

I understand any school related activity such as cheerleading, track, volleyball, etc. may not interfere with company class if it takes me below the 80 % attendance mark. Any school related activity is permissible in placement classes required for one season (6-8 weeks) out of the year as long as comparable classes are being done in conjunction with the school activity season. I must talk to my director/s prior to making a seasonal commitment and must have a plan in place for comparable classes.

Companies' commitments are year-round.

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\_\_\_ I understand that the four weeks leading up to all performances are mandatory. This includes Halloween, Nutcracker, Spring Concerts, and June Performances where applicable. Any absence during these weeks must be pre-approved by the director. Failure to attend during these four weeks could result in loss of dancing privileges.

\_\_\_ I understand all company members are encouraged to perform at day-out events. If I am unable to participate in company events I must let the director know right away as to why I will be unable to attend.

\_\_\_ I understand the importance of the start time of rehearsal/class and will be dressed and in the studio on time and ready to begin. If early, I will dress and begin stretching/warming up in the studio to prepare my body for the day. I understand this not only takes care of my body but shows respect for my teachers as well. Should I suspect a transportation issue that may affect my timeliness to class I will consider alternate transportation options such as carpooling, etc.

### **ILLNESS AND INJURY POLICIES**

\_\_\_ I understand if I become ill or injured for an extended amount of time I must inform the director immediately.

If an extended illness or injury takes me below the 80% attendance policy, I must present a doctor's excuse/note to the director and those classes must be made up when I am back in dancing condition.

If I have sustained an extended illness or injury that allows me to sit in class and watch then I must be present to do so. In order to receive credit for being there I must take class notes and turn them into the teacher at the end of the class.

If I have sustained an extended illness or injury that allows me to do class on the floor I will do so in order to keep my agility, strength and flexibility in order. However, when I start a class sitting, I must finish the class sitting. Due to safety reasons I will not be allowed to dance half way through the class as I have missed my proper warm-up period.

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### DEMEANOR AND CONDUCT POLICIES:

\_\_\_ I understand timeliness to all company related functions is a must. If a "call" time or arrival time says 8:00am, it means 8:00am. Failure to be on time will result in a loss of performing privileges.

\_\_\_ I understand that being a company member is a privilege, and that members must demonstrate good demeanor at all times. The position of a company member is one looked up to by the younger generations of dancers. I will set a good example at all times.

\_\_\_ I understand that if my conduct does not represent the company appropriately (for example, disrespect, bullying, etc.) I may lose performing privileges, and possibly be asked to withdraw from the company.

\_\_\_ I understand all communication between company members and director(s) will be through email and I should look for and respond to all company emails in a timely manner.

### Ballet Company Members Only:

\_\_\_ I understand it is my responsibility to have properly sewn, ready to wear pointe shoes for each Ballet Company rehearsal/class time. For my own safety I will not continue to wear 'dead' shoes, and I will have new shoes sewn and properly broken in in time for the start of class each week.

\_\_\_ I understand in order to maintain and acquire professional-grade costuming a portion of the Ballet Company Bundle is applied to purchasing, cleaning, fitting, managing, and storage of costumes. Per the director's discretion, some costumes may be kept by the studio in order to maintain a viable inventory. Current students benefit from past costuming, and their contribution applies to current and future performances.

\_\_\_ I understand some select items will need to be purchased on an as needed basis at my own expense. These items include, but are not limited to: stage make-up and accessories (false lashes, etc), nude briefs for coverage under white romantic tutu, etc.

\_\_\_ I am aware nude color leotards are not to be worn under the white bodices and white romantic skirts worn in many Ballet Company performances. The white bodices provide ample coverage and the purchase of nude briefs for under the white romantic skirt allow for additional bottom coverage as well.

\_\_\_ I understand the following Ballet Company class attire is permitted and appropriate: black or colored leotard, pink ballet tights fully covering the entire foot, pointe shoes and hair securely pulled back in a bun/French twist, etc. Short ballet skirts are permitted. I also understand that the ability to wear a colored leotard is a privilege, and will continue to dress for Ballet Company class with professionalism out of respect for my teachers, myself, and the reputation of Ballet Company.

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

Applicable Company Programs:

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Parent Email Address:

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Student email address:

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Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_