Winter Workshops

$35/class
(90mins each)
OR
$120/day

	GROUP 1		GROUP 2	
	Adv/Pl Prep - Placement B Ballet Adv/Pl Prep - Pl B V		**Pl C or Higher Ballet PPA or Higher**	
Time	**Tuesday, Dec. 29**	**Wednesday, Dec. 30**	**Tuesday, Dec. 29**	**Wednesday, Dec. 30**
9:30-11:00am	**Ballet** *Georgia Dalton*	**Contemporary** *Liz Bustle*	**Ballet** *Erika Alloway*	**Ballet** *Georgia Dalton*
11:00-12:30pm	**Variations** *Erika Alloway*	**Ballet** *Erika Alloway*	**Pointe/Variations** *Georgia Dalton*	**Musical Theatre** *Liz Bustle*
12:30-1:00pm	LUNCH	LUNCH	LUNCH	LUNCH
1:00-2:30pm	**Modern** *Liz Bustle*	**Musical Theatre** *Liz Bustle*	**Modern/Contemporary** *Erika Alloway*	**Jazz Progressions** *Erika Alloway*
2:30pm-4:00pm	**Jazz Combo** *Erika Alloway*	**Tap*** *Erika Alloway*	**Jazz Combo** *Liz Bustle*	**Tap*** *Erika Alloway*

***combined levels**

Register Today!

dublin DANCE centre & GYMNASTICS

Guest Instructors

Liz Bustle

Liz Bustle, originally from Dayton, Ohio, has been dancing since the age of three. She attended the Ohio State University before earning her BFA in Dance Theatre from the American Musical and Dramatic Academy in Los Angeles. From there, Liz danced and choreographed professionally in LA and NYC on television, film, and on both the musical theater and contemporary stage.
Some credits include LA Fashion Week, Disney, Toyota, Heineken, BrockusRED Dance Company, LA Philharmonic, the Cleveland Orchestra, TruTV, and the Garry Marshall Theater. Her dance films have been featured in Dance Magazine and in film festivals from coast to coast, and her live work has been presented at award shows, red carpets, popular sitcoms, and in theaters all over LA.
After returning to Columbus in 2020, Liz recently opened Studio Glow Fitness, a barre, dance cardio, and trampoline cardio studio where she operates as owner and lead instructor. She also works as a certified personal trainer specializing in women's fitness, and serves as a lululemon ambassador.

Georgia Dalton

Georgia (Abby) Dalton grew up dancing in Columbus, Ohio at Dublin Dance Centre. She spent summers at training programs including ABT, Boston Ballet, Miami City Ballet, Ballet Met, and the Chautauqua Institute. After high school, Georgia attended the Jacobs School of Music Ballet Program at Indiana University, where she worked closely with professors Violette Verdy, Michael Vernon, Sarah Worth, Carla Körbes, Kyra Nichols, Sasha Janes, Christian Claessens, and Shawn Stevens. She graduated in 2018, receiving a Bachelor of Science in Ballet and Marketing. She went on to join Boston Ballet II, under the direction of Peter Stark, Mikko Nissinen, and Russell Kaiser. She was promoted to corps de ballet artist the following year. In 2020, Georgia joined the Atlanta Ballet where she danced as a company artist for three seasons. With Atlanta Ballet, Georgia served as a representative for the American Guild of Musical Artists for two years. Georgia is a certified Gyrotonic Instructor and is passionate about sharing this unique exercise system with dancers and the community. Georgia is currently in her first season with Terminus Modern Ballet Theatre in Atlanta, Georgia.

Erika Alloway

Erika began her dance training at Dance Centre North and the Center for Ballet and Dance Arts in Syracuse, NY. She is a graduate of BalletMet Columbus' Pre-Professional and Professional Trainee Programs under the direction of Gerard Charles. Erika has choreographed and performed in Columbus Dance Theatre's Dancers Making Dances and was a recipient of the 2014 Columbus Dance Fellowship. She has performed as the Sugar Plum Fairy with the Warren County Theatre Project (2016-2018) and originated the role of Rose in the premiere of I Will Wait. Favorite CDT roles include Juliet in Romeo and Juliet, Anne Frank in the premiere of Anne: Diary in Dance, the title role in Claudel (winner of the 2015 Greater Columbus Arts Council Artistic Excellence Award), the Snow Queen in Wonderment, Queen Titania in A Midsummer Night's Dream, and the title role in Firebird. She also performed in CDT's Experiment #2 and has danced works by Jaime Kotrba, Seth Wilson, Stella Kane, Jimmy Orrante, Laura Wade, Alfred Dove, Emily Bass Glinski, and Jan Erkert. Her choreography on the Company was featured in CDT's CDT @ 20 in 2020 and again in Homegrown II in 2023.