

WORKSHOP SUPPLY LIST

Plein Air Painting

Instructor: Valerie Craig

Paint

Experienced painters may use a palette with which they are comfortable. Those having problems in orchestrating color or who are finding high key light effects elusive outdoors will find a limited chromatic color scheme helpful.

Suggested paints:

Large tube titanium white,

Cadmium Yellow Light,

Cadmium Lemon Yellow

Cadmium Red Light

Alizarin Crimson

Permanent Rose

Cobalt Blue

Ultramarine Blue

Cerulean Blue Hue

Optional Colors: Viridian, Ivory Black, Cadmium Orange, Burnt Sienna, Yellow Ochre.

(Again, though these happen to be my choices, if you already have a palette you are comfortable with by all means, use it. You can always add colors to your palette after the workshop.)

All paint should be professional grade--i.e. Winsor Newton, Holbein, Gamblin, etc.

Solvents

Odorless mineral spirits: Turpenoid or Gamsol in metal container that seals well.

Brushes

Bring a variety of brushes, Bristle, filberts, rounds and/or flats are fine/ sizes 00 through 10.

Small watercolor brush (size 1 or bigger for fine lines)

Palette Knife

Canvases or Panels

Bring a variety of small canvases/panels (8x10, 9x11, 11x14). I suggest 2 surfaces/day.

Portable Easel

French easel, Pochade box or folding outdoor easel. Compact and lightweight equipment are best. Suggest Easy L or Open Box M.

Palettes

Sketch box palette, thumb palette or paper palette.

Paper Towels, handwipes, plastic bag for used towels.

Wet Canvas Carrier (pizza boxes and empty frame boxes work well)

Camera

Bug Spray,

Backpack or rolling cart

Sketchbook and pencil

Clothing: Hat, Rain Jacket, navy, black or neutral clothing. Dress in Layers.

Sunscreen

I use disposable nitrile gloves for further protection

Don't forget Your Sense of Humor!