

Jan Wier
www.janwierart.com
Wayne Art Center
Class Description
Materials List

Four Fridays in February – Paint What You Love!
Still Life Workshop in Oils

We will be working in oils, alla prima style; wet on wet. Learn to build paintings with luminous color starting with transparent colors, and building towards opaques. Students are encouraged to paint what they love, bringing objects from home to build their own still life arrangements. A personal excitement or connection to an item whether it be a color, subject or personal story, helps the artist create a work that is truly their own. Instructor will provide some items as well for students to work with. We will be working from life, no photos for this class.

Supports – Canvas – stretched or panels, or gessoed hardboard

-Odorless Turpenoid or Gamsol – Think half a mayo jar full. Colors can't stay clean if brushes aren't clean!

-Linseed or walnut oil – small container

-Paper Towels – Viva

Oil Colors

Basic

Burnt Sienna or Transparent Oxide Red

Ultramarine Blue

Alizarin Crimson

Cadmium Red Light

Cadmium Yellow Light

Titanium White

Optional – Jan's Favorites

Quinacridone Red – Winsor Newton

Transparent Orange – Gamblin

Transparent Yellow Green – Rembrandt

Viridian – Rembrandt

Indian Yellow – Winsor Newton

Cerulean Blue – Winsor Newton

Flake White Replacement

Zinc White

Brushes – Variety of synthetic and bristle, and a variety of sizes and shapes