Supply List for Nancy’s Workshop

You have a choice to work in pastel OR oil.

**Soft Pastels** a mixture of hard and soft pastels, the more the better (Schmincke, Unison, Great American, Terry Ludwig, NuPastel, etc.)

**Sanded Paper:** **Sanded Paper:** 9 x 12 or 11 x 14 of UART 400 (2 sheets per day).

## We will be painting with an alcohol wash underpainting and some other types of sanded papers are not conducive for this particular workshop (for example: Sennelier La Carte)

**Backboard:** piece of foam core

**Reference Photos of landscapes:** have a bunch to choose from

If you have an iPad or laptop, please bring with your photos uploaded

Also have printed (paper) photos off your computer. It should be printed large (at least 8x10)

**small sketch pad**

**pen** to take notes

**pencil – kneaded eraser**

**masking tape**

**Isopropyl rubbing alcohol** (and separate jar)

a few stiff **paint brushes** (1/2 “ or 3/4 “ flat)

**Viva Paper towels**

**hand wipes**

**latex gloves** (optional)

**Watercolor set** (can be an inexpensive set - or at least a tube of a red, yellow, and blue with a pallet to mix)

**OR**

**Supply List For Oil Painters - Nancy Nowak**

The following is a suggested list. If you are already comfortable with the paints and supplies you already have, use those.

**Gamsol and thinner container**

**Medium: Gamblin Solvent Free Gel**

**Paper towels (Viva works the best)**

**Trash bag**

**Gloves (latex to protect your hands from paint and solvent)**

**Palette (any kind)**

**Palette knife**

**Sketchbook with pencil, kneaded eraser**

**Paints** (suggested colors but not required)

Titanium white

Cadmium yellow

Yellow ochre

Cadmium Red

Alizarin Crimson

Transparent Red Oxide

Cobalt blue

Ultramarine blue

Sap green

Viridian Green

Burnt Umber

**Brushes -any brand you prefer**

Recommended brands: Robert Simon’s Signet Hog bristle, Utrecht series 219 flats and brights in various sizes

**Linen or canvas panels** (9 x 12, 11 x 14) I would not suggest going any larger